



Liverpool Institute for Performing Arts
Mount Street, Liverpool, L1 9HF

Conference Schedule

Thursday 1st September

Starts	Activity	Ends	Venue	Booking Required	Further information
5:00 pm	DELEGATE REGISTRATION: Delegates arriving before 7 pm will find the bar and our bazaar open, some Theatre for Social Change screenings.	7:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	No	
7:00 pm	OPENING ADDRESS: HOW CAN THEATRE HELP THE STRUGGLE? John Holloway, Jan Cohen Cruz, Sarah Thornton, Savitri D and others offer some preliminary provocations to kick the evening off and stimulate quick-fire delegate responses.	8:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	No	
8.15 pm	IN A RIGHT STATE! The legendary Banner Theatre perform their latest show, a no-holds-barred attack on neo-liberal austerity and a celebration of defiance. With the decimation of Britain's NHS as the focus, Banner use their unique interweaving of song and story to bring us the perfect conference opener.	9.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/banner-theatre/
9.30 pm	BREAK				
10:00 pm	A RADICAL TAKE: Clive Parkinson (Arts for Health) performs the brilliantly uplifting <i>Recoverist Manifesto</i> then joins Mandy Redvers Rowe (Collective Encounters) and delegates to explore a radical take on arts and health.	11:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/clive-parkinson/
10:00 pm	A GOOD 'LATE' NIGHT OUT: Multi-award winning dramatist Andrew Sherlock and special guests perform songs and scenes from his key works about the politics, culture and identity of Liverpool. Late night gig showcasing strategies of popularising the radical through accessible performance, music and song. Bring in your drink.	11:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/dr-andrew-sherlock/
10:00 pm	THE SCREAM. Unity Theatre's Matthew Linley hosts this open mic experience in the LIPA bar: a space to groan and moan, shout and sing, get on your soapbox and acknowledge what's wrong. Get it out of your system ready for tomorrow.	late	LIPA, Mount Street, Liverpool, L1 9HF	No	https://matthewlinley.wordpress.com/about/

Friday 2nd September

Starts	Activity	Ends	Venue	Booking Required	Further information
9.30 am	KEYNOTE - NOW IS THE MOMENT TO LEARN HOPE The inspirational John Holloway (sociologist, philosopher and Professor at the Autonomous University of Puebla) will set the political frame for the conference. Rooted in his experiences from the Zapatista movement through Occupy, and his deep thinking around radical change, John will share with us his optimistic vision for building a post-capitalist future. Followed by Q&A/discussion.	11:00 am	LIPA, Mount Street, Liverpool, L1 9HF	No	http://rediscoveringtheradical.org.uk/programme/john-holloway/
11:00 am	BREAK: Canteen provocations: with Vaughan Pilkian & Collective Encounters/Vasterbotten				
11.30 am	SHIFTING POLITICAL LANDSCAPES: Jacqueline Contre presents her paper <i>Preaching to the converted: Banner Theatre, Activism and Solidarity</i> ; then Virtual Migrants use performance and provocation in <i>Reclaiming the Collective</i> ; leading to an open discussion around making political performance in the age of post-identity politics.	1:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://www.virtualmigrants.com/
11.30 am	OUR RADICAL ROOTS. Unfinished Histories presents an insight into their alternative theatre archive, <i>Theatre for Radical Change</i> ; Jo Verrent (Unlimited) offers the provocation - <i>Disability: A Radical Act?</i> Followed by open discussion around the practices and struggles that have made us what we are.	1:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://www.unfinishedhistories.com/
11.30 am	POLITICAL THEATRE IN THE MAINSTREAM: Julie McNamara (Vital Xposure) asks <i>how we involve new audiences in politically and socially engaged art</i> ; Matthew Linley (Unity Theatre) and Rod Dixon (Red Ladder) talk about their experiences of making <i>political theatre work in mainstream houses</i> ; Dr Ellen Redling (Uni of Heidelberg) talks about contemporary British theatre encouraging audiences to <i>Take a Stand!</i> ; and Dr Andrew Westerside (Uni of Lincoln) outlines his thoughts around contemporary <i>Theatres of Agitation</i> . Leading into discussion around the content and context of British theatre.	1.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/julie-mcnamara-of-vital-xposure/

Friday 2nd September continued

Starts	Activity	Ends	Venue	Booking Required	Further information
11.30 am	PERFORMING HOPEFUL ACTIVISM ON THE STREETS. Rev. Billy & Savitri D (The Church of Stop Shopping) lead a workshop which will illustrate their own particular flavour of "non-violent creative action that ruptures the absurd realities of the mono-culture", by creating an eco-action with participants, to be performed in Liverpool City Centre.	1:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/rev-end-billy/
1:00 pm	AN ACTION TBC! Rev. Billy, Savitri D & participants perform an action at Liverpool's Bombed Out Church. Guaranteed to be a show-stopper.	1.30 pm	Off-site	No	http://rediscoveringtheradical.org.uk/programme/rev-end-billy/
1.30 pm BREAK: See notice board for canteen conversations listings					
2.30 pm	A MELEE OF RADICAL PERFORMANCE: Eleanor Goldfield (Rooftop Revolutionaries) gives a performance lecture on her creative activism, arguing <i>You can't have a revolution without art</i> ; Empty Deck introduce their use of text and counter text in <i>Cosmic Fear</i> or <i>the Day Brad Pitt Got Paranoid</i> ; and Benedict Power talks about <i>Spring Reign</i> , a documentary play about the conflict in Syria. Leading to open discussion.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/eleanor-or-g/
2.30 pm	DREAMING THE FUTURE: Tessa Buddle (Suitcase Ensemble) invites us to <i>Reclaim Utopia</i> as a positive descriptor of our practice; and Drs Canaan & Hillman talk <i>Liberating Arts: Building an activist, interventionist arts and trade union movement</i> . Followed by open discussion around possible futures.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/tessa-buddle-of-suitcase-ensemble/
2.30 pm	THE POWER OF A SINGLE ISSUE: We screen Budhan Theatre's <i>Birth 1871</i> then link up with Dakxin Chhara & Roxy Gagdeka in Gujarat to discuss the use of radical theatre to agitate on behalf of communities. A unique opportunity to share learning across diverse contexts.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/budhan-theatre/
2.30 pm	CREATING POSITIVE CHANGE THROUGH HUMAN RIGHTS: Ice & Fire create original theatre pieces from human rights testimony and documentary evidence. Each piece is shaped by the real people and communities they work with. This workshop offers a practical insight into their principled and innovative practice.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/ice-and-fire/
4:00 pm BREAK: Canteen provocations Heaney and Lazarus & Collective Encounters Transitions Participants					
4.30 pm	RECOVERING FROM THE RADICAL: The inimitable Vacuum Cleaner gives us a sneaky peek inside his world, presenting some successes and some failures from somewhere on the border of art and activism. While illustrating his practice he will tease out questions and pose provocations to get everyone talking about arts activism.	6:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/the-vacuum-cleaner/
4.30pm	Mike Morris & Writing on the Wall presents: <i>George Garrett and the Merseyside Left Theatre</i> , with extracts and analysis of the work of this radical Liverpool gem	6:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/mike-morris/
4.30 pm	COLLABORATIVE PRACTICE. Open Clasp. Writer, activist and co-founder, Catrina McHugh will lead participants through a workshop exploring and demonstrating Open Clasp's unique approach and practice collaborating with women on the margins of society to create exciting theatre for personal, social and political change.	6:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://www.openclasp.org.uk/
6:00 pm BREAK: See notice board for canteen conversations listings					
8:00 pm	Rev. Billy - HAPPINESS MAKES ITS COMEBACK: Happiness was always the claim and object of advertising, the language of the corporate state. Buy this product and you will be happy. And if you don't buy it, you put your power, your looks and youth and freedom at risk. But now consumer society has come down crashing, and happiness is not necessarily associated with the accumulation of products. We don't think of conspicuous consumption as a thing to desire. The violence of consumerism that was always there is now overshadowing the middle-class conveniences. The whole system has broken down. The system has broken down so completely, with neighbors shooting neighbors and computer bombs in the air, with everyone hacking everyone and talk of our general anguish - now happiness is radical. Happiness is the stuff of change, after being hijacked by products for so many years - deliverance to a smile is coming with equality, liberty and love of the Earth.	9:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/rev-end-billy/
9:00 pm BREAK: Canteen conversations & book signing by John Holloway, Jan Cohen Cruz & Tim Prentki + an open mic					
10.00 pm	LIVING IT: We screen Colectivo Sustento's <i>Sharing the Collective</i> which offers an insight into their work in Chilean prisons and communities as a collective, making art and food together. Followed by Q&A discussion with Matthew Elliott .	11:30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/colectivo-sustento/



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Saturday 3rd September

Starts	Activity	Ends	Venue	Booking Required	Further information
10:00 am	KEYNOTE CONVERSATIONS: Professors Jan Cohen-Cruz and Tim Prentki share their most recent thinking and draw on their exceptional wealth of experience in all aspects of theatre for change. Jan opens with <i>Common Ground: Uncommon Partners</i> reflecting her deep interest in cross-sector collaborations; and Tim follows with <i>Joking Apart: The Social Performance of Folly</i> , in which he argues that playful, foolish theatre can challenge the neoliberal monoculture. Followed by Q&A/discussion.	11.30am	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/professor-tim-prentki/
11.30 am	BREAK: Canteen provocations from Matthew Elliott on ideology and Collective Encounters' Third Age Theatre				
12 noon	THE TOWN MEETING: In their latest show, Cap-a-Pie involve the audience as co-investigators in a town planning process, offering an innovative approach to democratic theatre and an exciting, responsive process.	1.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/cap-a-pie/
12 noon	CONTEMPORARY PRACTICE: Faceless Arts present <i>Driftwood</i> ; Sarah Weston interrogates <i>Love on the Dole</i> ; Hugh Chapman recommends <i>LARP</i> ; and Dr. Alison Lloyd Williams introduces ' <i>flood snakes and ladders</i> '.	1.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	
12 noon	RECLAIMING THE RADICAL: Stephanie Knight offers participants space to reflect on their own radical practice and develop their skills in an Applied Theatre workshop methodology.	1.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/stephanie-knight/
12.30 pm	ARTISTIC MEANS, SOCIAL CONSEQUENCES: A PARTICIPATORY INVENTORY WORKSHOP: Doyen of radical theatre, Jan Cohen-Cruz invites us to explore our inspirations and experiences of art with social consequence, and our personal theories of change, using both aesthetic and social techniques.	1.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://vpa.syr.edu/faculty-staff/jan-cohen-cruz
1.30 pm	BREAK: See noticeboard for canteen conversations listings				
2.00 pm	ORGANISING OUR POWER: TOPLAB , internationally renowned for their Theatre of the Oppressed work, introduce us to their approach. This workshop will explore how image theatre can be used for self-organising, developing solidarity and building community.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/marie-claire-picher-of-toplab/
2.30 pm	THE TOWN MEETING: In their latest show Cap-a-Pie involve the audience as co-investigators in a town planning process, offering an innovative approach to democratic theatre and an exciting, responsive process.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://rediscoveringtheradical.org.uk/programme/cap-a-pie/
2.30 pm	CONNECTING THE MULTITUDE: Saba Zaveri's performance lecture subverts the line between public and private in Iran and England; and Drs Anni Raw & Hilary Ramsden explore the <i>potency and potential of transnational activism</i> . John Holloway joins for discussion.	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	
2.30 pm	RADICAL, ETHICAL PRACTICE: Jill Heslop (Open Clasp) and Sarah Thornton (Collective Encounters) discuss the theory and practice of participatory TFSC with opening provocations: <i>Heavy on the issues but gentle on the people</i> ; and the <i>liberal/radical dichotomy</i> .	4:00 pm	LIPA, Mount Street, Liverpool, L1 9HF	Yes	http://www.openclasp.org.uk/
4:00 pm	CLOSING CONVERSATIONS: Rod Dixon (Red Ladder) hosts an <i>Open Space</i> session, engaging all presenters and delegates in talking about the things that most interest and matter to them. A chance to pick up the loose threads.	5.30 pm	LIPA, Mount Street, Liverpool, L1 9HF	No	http://www.redladder.co.uk/about/who-we-are/
5:30pm	Conference ends				