



Live Streaming - Via CollEnc, the Collective Encounters YouTube channel

Thursday 1st September

Starts

Ends

7:00 pm	OPENING ADDRESS: HOW CAN THEATRE HELP THE STRUGGLE? John Holloway, Jan Cohen Cruz, Sarah Thornton, Savitri D and others offer some preliminary provocations to kick the evening off and stimulate quick-fire delegate responses.	8:00 pm
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Friday 2nd September

Starts

Ends

9.30 am	KEYNOTE - NOW IS THE MOMENT TO LEARN HOPE The inspirational John Holloway (sociologist, philosopher and Professor at the Autonomous University of Puebla) will set the political frame for the conference. Rooted in his experiences from the Zapatista movement through Occupy, and his deep thinking around radical change, John will share with us his optimistic vision for building a post-capitalist future. Followed by Q&A/discussion.	11:00 am
2.30 pm	THE POWER OF A SINGLE ISSUE: We screen Budhan Theatre's <i>Birth 1871</i> then link up with Dakxin Chhara & Roxy Gagdeka in Gujarat to discuss the use of radical theatre to agitate on behalf of communities. A unique opportunity to share learning across diverse contexts.	4:00 pm
8:00 pm	Rev. Billy - HAPPINESS MAKES ITS COMEBACK: Happiness was always the claim and object of advertising, the language of the corporate state. Buy this product and you will be happy. And if you don't buy it, you put your power, your looks and youth and freedom at risk. But now consumer society has come down crashing, and happiness is not necessarily associated with the accumulation of products. We don't think of conspicuous consumption as a thing to desire. The violence of consumerism that was always there is now overshadowing the middle-class conveniences. The whole system has broken down. The system has broken down so completely, with neighbors shooting neighbors and computer bombs in the air, with everyone hacking everyone and talk of our general anguish - now happiness is radical. Happiness is the stuff of change, after being hijacked by products for so many years - deliverance to a smile is coming with equality, liberty and love of the Earth.	9:00 pm

Saturday 3rd September

Starts

Ends

10:00 am	KEYNOTE CONVERSATIONS: Professors Jan Cohen-Cruz and Tim Prentki share their most recent thinking and draw on their exceptional wealth of experience in all aspects of theatre for change. Jan opens with <i>Common Ground: Uncommon Partners</i> reflecting her deep interest in cross-sector collaborations; and Tim follows with <i>Joking Apart: The Social Performance of Folly</i> , in which he argues that playful, foolish theatre can challenge the neoliberal monoculture. Followed by Q&A/discussion.	11.30am
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Please note the above schedule is subject to change. Further information on rooms spaces will be given to delegates on registration at the conference.